

## Five approaches to quality

They stand for certain philosophies behind them. (Garvin, 1984; Van der Berghe, 1995; Winch, 1996, Hämäläinen & Jakku-Sihvonen, 1999)

- 1. Quality as innate excellence
- 2. Quality based on measurable attributes
- 3. Quality as conformance to requirements
- 4. Quality is what the customer asks for
- 5. Quality is value for money



### 1. Quality as innate excellence

This implies that something or somebody is simply the best, it can only be understood through comparison with people or objects that display the same characteristics. It is called the transcendent or philosophical approach, which also underlies the Olympic idea *citius*, *altius*, *fortius* (faster, higher, stronger), not any ranking is important, but excellence. This quality approach has a long tradition in education systems of many countries, where students, teachers or schools are awarded a prize for their excellence (e.g. student of the year, maths Olympics, spelling bee, the yearly school award by the Bosch Foundation in Germany, the most innovative school system in the world by the Bertelsmann Foundation).



### 2. Quality based on measurable attributes

This approach implies that quality can be measured and could be defined as product based approach. In many countries this is the traditional form of measuring student achievement through grading and attributing marks. The transfer of a measurable norm system (like metric measurements) into the sphere of education suggests that the quality of student achievement can be measured quantitatively by means of objective measures, a concept which has been criticized on empirical grounds (Ingenkamp, 1995).



### 3. Quality as conformance to requirements

In economy this is a manufacturing-based approach (Crosby, 1979) which obeys specific standardized norm systems (e.g. DIN, ISO). In education systems teaching used to have to be in line with national syllabi (set out for the individual subjects), nowadays it has to obey the requirements of (national) standards. In different countries the conformance to the requirements is assessed in different ways reaching from self-assessment of students (modern language framework), measures of intersubjectivity (more than one teacher marking students' work in final exams) to national tests (using the quality measures in approach 2). Recent large scale assessments (like PISA) have introduced a system whereby countries are ranked according to the conformance to certain standardized requirements.

### 4. Quality is what the customer asks for

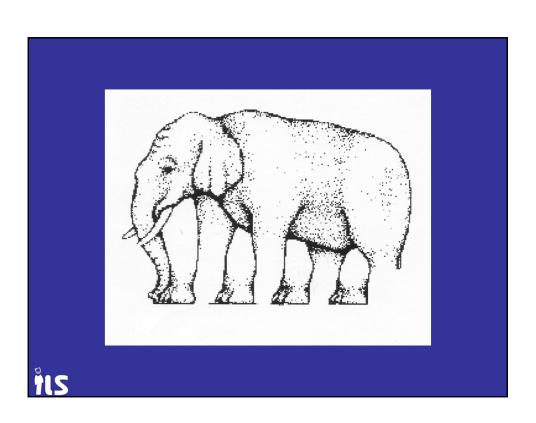
In economy this is called the user/customer-based approach, which follows the philosophy that market mechanisms give distinction to quality by the choice of the users, customers or clients. Quality is defined by the "fitness for use" (Juran, 1988) In several countries this approach has permeated the education systems, e.g. by giving the parents the choice of where to send their children to school or introduce vouchers which help in "buying" the best education. In a more democratic set-up students, parents and other stakeholders are integrated in decision-making on different levels of the school system (national, regional, school levels).

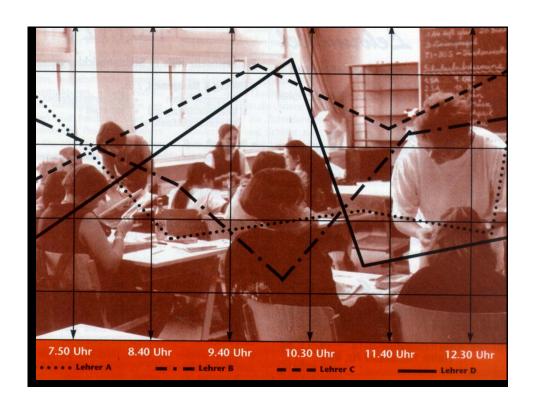


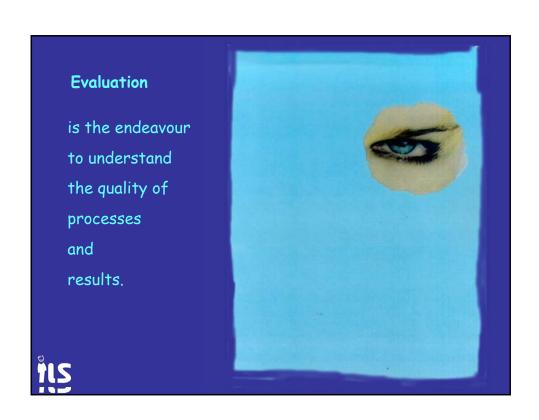
### 5. Quality is value for money

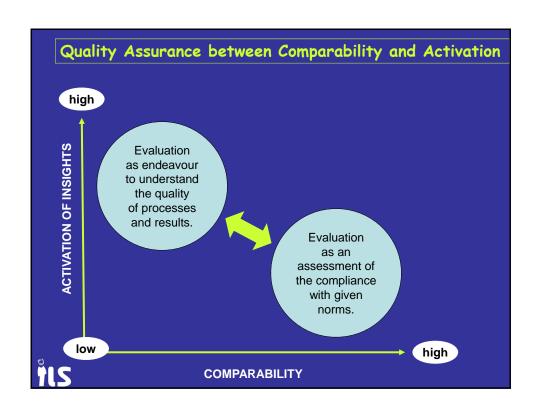
This approach is used a lot in industry and business and follows a performance/price ratio. That is why it is also termed the value-based approach. People pay a lot for objects which might not or no longer conform to requirements (see 3) because they are of high value for them (e.g. vintage cars). In education systems politicians are more often confronted with the question if investments in certain measures are worth the money. It is very difficult, however, to judge the value for money spent in education since sustained success cannot easily be measured as an output assessment.



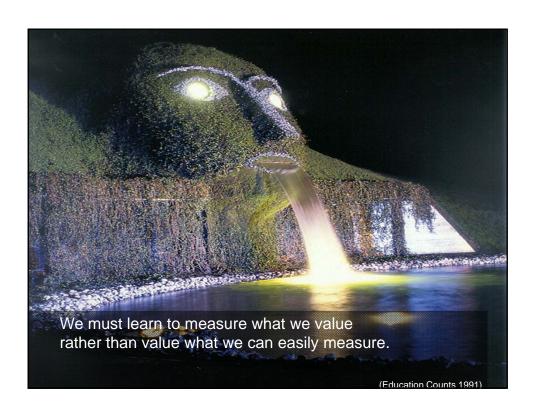


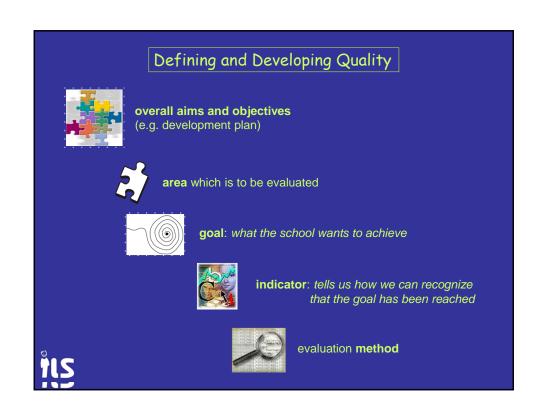


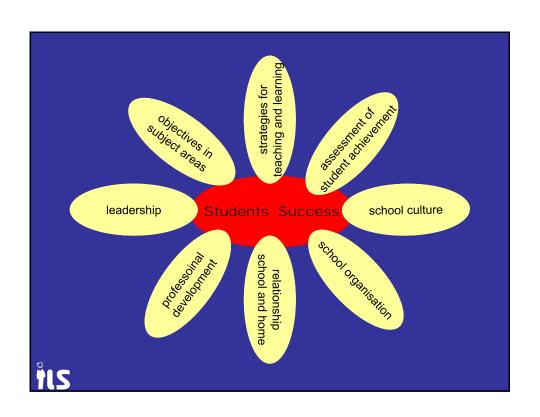






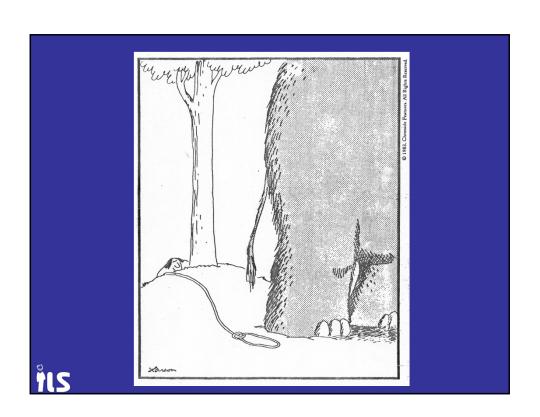


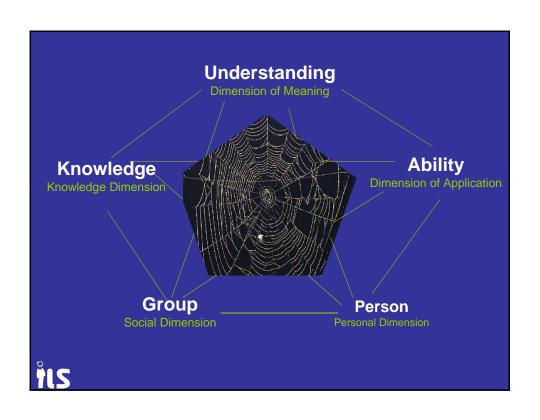


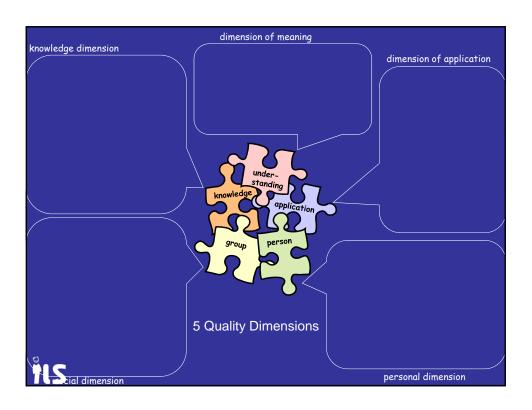


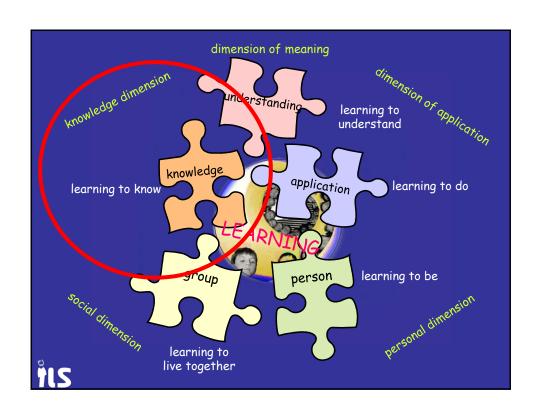
# QUALITY CRITERIA FOR SCHOOLS German School Award 1. Achievement 2. Managing Diversity 3. Teaching and Learning 4. Responsibility 5. School Life 6. School Improvement

|                                   | ++ | + | - |   | _       | $\leftrightarrow$ | - |
|-----------------------------------|----|---|---|---|---------|-------------------|---|
| Outcomes                          |    |   |   | - | 2211170 |                   |   |
| Academic achievement              |    |   |   |   |         |                   |   |
| Personal and social development   |    |   |   |   |         |                   |   |
| Student destinations              |    |   |   |   |         |                   |   |
| Process at classroom level        |    |   |   |   |         |                   |   |
| Time as a resource for learning   |    |   |   |   |         |                   |   |
| Quality of learning and teaching  |    |   |   |   |         |                   |   |
| Support for learning difficulties |    |   |   |   |         |                   |   |
| Process at school level           |    |   |   |   |         |                   |   |
| School as a learning place        |    |   |   |   | 1111111 |                   |   |
| School as a social place          |    |   |   |   |         |                   |   |
| School as a professional place    |    |   |   |   |         |                   |   |
| Environment                       |    |   |   |   |         |                   |   |
| School and home                   |    |   |   |   |         |                   |   |
| School and community              |    |   |   |   |         |                   |   |
| School and work                   |    |   |   |   | 1111111 |                   |   |

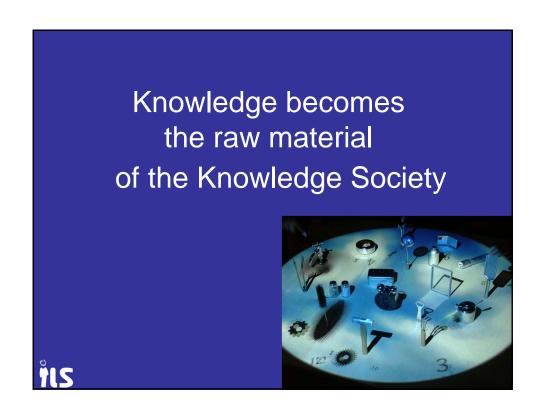


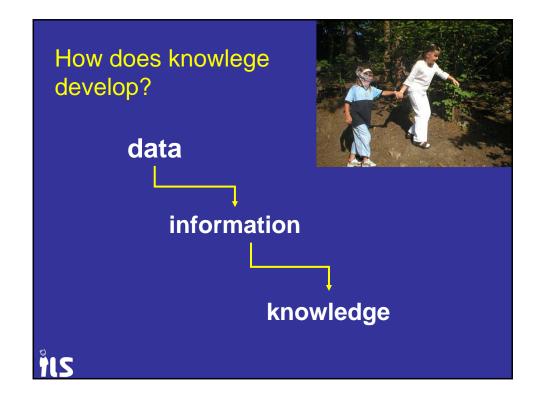


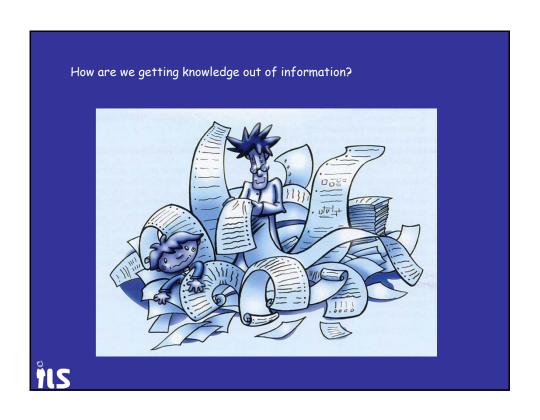


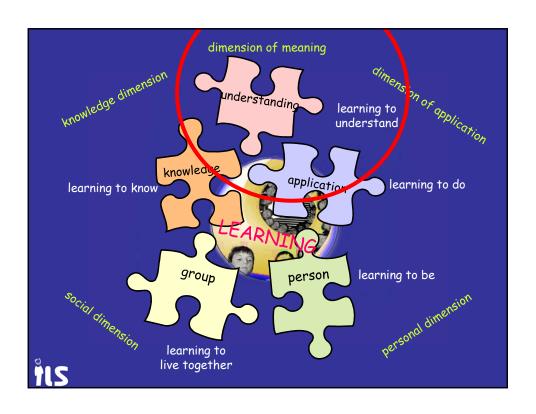


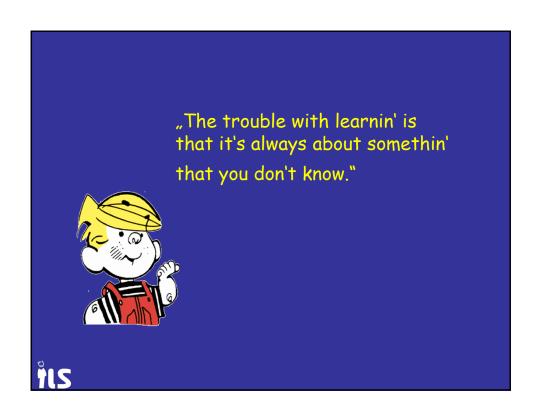


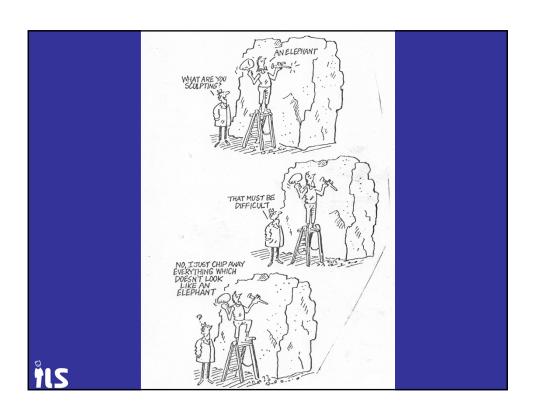


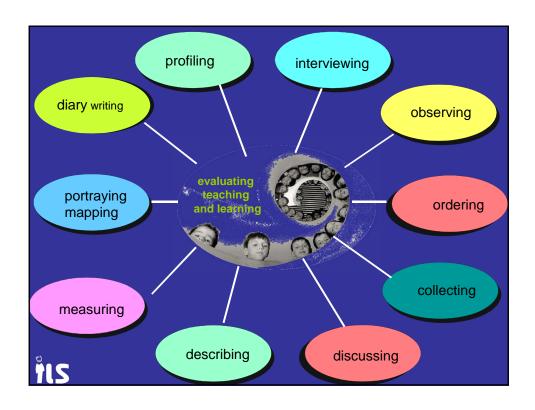












Photography is a medium which grasps reality in its *whole complexity* as a frozen image. According to Susan Sontag (1979: 88) photos are not only the evidence of what an individual sees, not just documents but an evaluation of the world (view).

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"Photography touches on the limitations of language, especially language used for descriptive purposes. In using photographs the potential exists, however elusive the achievement, to find ways of thinking about social life that escapes the traps set by language."

Rob Walker

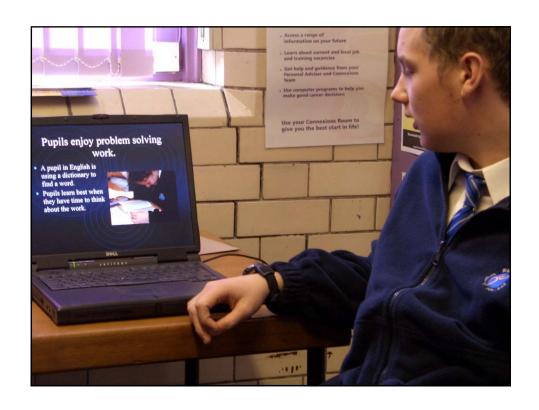












# Pupils enjoy problem solving work.

A pupil in English is using a dictionary to find a word.

Pupils learn best when they have time to think about the work.



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The Lemming Dilemma

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